A PAGE FOR ALL THE FAMILY

HOME DRESSMAKING

Old-time gowns in new-time fabrics meet us on every hand with a pleasing surprise. They are a grateful change from the dresses of a few years back, that were prim, and stiff, and most uninteresting. The style of dress today is graceful and artistic, and the vogue for a combination of colors gives opportunity to work out picturesque costumes. This is especially true when dealing with dresses for cheftren and young sirls, for with these youthful frocks one can go almost any limit without appearing ridiculous. The more youthful the wearer the more quaint an old-fashioned gown becomes, and in like manner the more attractive striking color combinations appear. Special occasion frocks that show a daintiness equal to their youthful wearers are made with all the frills and furbelows of those intended for their elder sisters, but they have a certain air that unmistakably marks them as belonging to their young wearers.

New Materials and Colors.

To be interested in the new dresses one must first know something of the one must first know something of the new materials. Reference has been made new materials. Reference has been made to the various weaves and colors that are offered this season, but there is always something new and something more to be said about them. There is an unusual number of novelty weaves this season, and from these it is difficult to choose, for they are all lovely. As for colors—well, all that can be said is that they never were as charming as that they never were so charming as they are this summer. In a way, they are crude, and they lack the soft blending that is attractive in the pastel shades. ing that is attractive in the pastel shades, but their very crudeness and the daring way in which they are combined is fascinating. It is taking a good bit upon oneself to say which color is the most fashionable this season, for all colors are fashionable, therefore, it is a matter of selecting one that is becoming and suitable for the occasion for which it is intended. In spite of the extreme popularity of colors, white is by no means to be ignored, for it has a very prominent place among dress materials for whole gowns, and for combination with colors. rowns, and for combination with colors, Figured goods in either stripes or tiny flowers are seen in almost every weave, and they give the designer an excellent opportunity to combine colors. Plaids are used, but are by no means as well

Total cost, \$2.33. This frock will require Three yards of lines, 40 inches wide, at 40 cents a yard. One-half yard of blue Taffets, 36 inches wide, at \$1.50 a yard. One-half yard of white organdie, 40 inches wide, at 75 cents a

MODEL NO. 1-ROBIN'S EGG

thought of among the materials as they were some years ago. Even ginghams, with which one invariably associates plaid designs, are showing stripes and some of the latter are lovely in the way of striking color combinations.

linens follow. Not the linens that were in vogue a season or two ago, but that offers great possibilities for remodelable as it is possible to make them. Some of these materials show a weave and finish that would almost deceive material for the long skirt. one into believing that they were silks.

summer wear that are suitable for girls

MODEL NO. 3 .- BROWN LINEN. This freck will require

Three, and one-half yards of

One-half yard of organdle, 40 Patent leather belt, at 50 cents.



This is the time of year when you should look for the pieces of Furniture you've been want-

It may not seem like seasonable buying to get the bookcase or center table in June, but remember, it's just the time when you'll get the greatest concessions in prices on such goods.

You might think it wiser to wait until fall if the purchase required a big outlay of cash, but our credit accommodation en-ables you to ake advantage of price reductions.

We're perfectly willing to arrange an account with terms as liberal as you may ask.

Peter Grogan & Sons Co. Our Credit Accommodation ... Brings . Home Comfort ...

817 to 823 Seventh Street

a certain air that unmistakably marks them as belonging to their young wearers.

New Materials and Colors.

To be interested in the new dresses year. In the first place, the fact that year. In the first place, the fact that year. combinations of colors and materials are so popular makes its possible to do almost so popular makes its possible to do almost anything in the way of altering a dress. Then the tunics or double skirts, add materially to the possibilities. Take a last summer's dress that has grown too short for the wearer, and by the addition of a tight underskirt the dress is not only made wearable, but is brought right up to date. In order to have the waist as one would like, it may require a little more thought than the changing of the skirt, but with the aid of the lovely sheer collars and soft fronts, that are sure to prove becoming, one is pretty well assured of success, if the least bit of thought is given to the work. These colthought is given to the work. These col-lars may be bought ready to use, or they may be made at home and set on the dress. White organdy is generally em-ployed, and the edges are hemstitched. The fronts are ornamented with small crystal buttons that show colors corre-sponding with those in the dress. Sleeves are left severely plain, or they are fin-ished with a turned-back hemstitched cuff like the collar material. The place that the girdle has in every frock this thought is given to the work. These colthat the girdle has in every frock this summer one cannot afford to overlook It is invariably broad, and of a contrast ing color and material. Taffeta is the favorite goods for the purpose; it is cut on the bias and the edges pinked. Broad flat bows or a loop and two short ends knotted effectually hide the point at which it is closed.

One-Piece Dress of Bine Linen.

Model No. 1: A charming dress of robin's egg blue French linen, may be worn by a girl from 12 to 14 years of age. It is of the one-piece variety, that is to say, the skirt and blouse are joined at the waistline. It is made with a yoke to which the long-waisted blouse is and a box-plait runs the full length of the front. A knife-plaited collar of white organdy finishes the neck, and a hem-stitched cuff of the same effectually trims the square, set-in sleeve. Light blu Watermelon Pink Crepe; White

Moire Collar.

Model No. 2 is of watermelon pink For Summer Wear Crepes Take the

Lead.

All modish materials are soft and pliable; such a thing as stiffening of any kind is not tolerated, and this rule holds good when these materials are laundered. The old notion of starching must not even be thought of, if one wishes to be at all up to date. For summer frocks crepy weaves take first place, then linens follow. Not the linens that were in vogue a season or two ago, but the short tripic of the material set on with that offers great possibilities for remodel-Brown Linen Burnt Orange Trim-

voile. The stripes are sometimes of an even weave and again they vary, or they have groups of narrow stripes of each. The figured voiles are specially lovely and show gaily colored prints of almost any character, their chief claim are in one, and the yoke curves up both back and front. To get this effect a plain one place kimono can be used as a guide. hemstitched. A white patent leather beit

> Smart Design for Bordered Goods Quite the smartest thing that can be which the material of the lower part of the waist is gathered. A plain callow Illy collar of white organdy, and a soft front of the same material, finished with a hemstitched edge, add much to the waist. The full length skirt is of the plain me placed on either side of the front of the tunic, and also on the blouse at the yoke line. The girdle and bow at the back

MODEL NO. 4.—BORDERED MA-TERIAL. Total cost, \$3.88.

This frock will require: 42 inches wide, at 50 cents One-half yard of organdle, 40

inches wide; at 75 cents a yard. One-half yard of slik, 30 inches wide, at \$1.50 a yard.

A NEW DECORATIVE SCHEME.

May Find Approval Among Thos Who Have Time to Devote to It. The country house has added much to the joy of life, for it caters to the inherent love in all human beings for the
open and for "the comforts of home."

This season starts a new idea in their
furnishing—that if the architecture of
your suburban home is a pronounced

are so well done that the beauty of
are so well done that the beauty of ent love in all human beings for the open and for "the comforts of home." furnishing-that if the architecture of Italian, French, German or English type it must be furnished in harmony. Indi-yjdual rooms, bedreoms, music-rooms, 'den," etc., are, or may be, excepted, but the scheme is intended to prevail throughout the more generally-used

Thus, if you have an English cottage or house the furnishing therein should be along English lines - Adams, Sheraton, Chippendale or any of the other styles. Italian furnishings should prevail in the suburban home of Italian architecture. German in houses of Dutch character.



Take Lessons from Florist Oriental Women Having In Arrangement of Flowers

I find it easier and better to copy than opposite upright. Wire can be easily

to experiment.
"One of the useful ideas I gleaned re sach. The many colored prints of lovely and show gally colored prints of lovely and show and front. To get this effect a plain back and front. To get this effect a plain back and front. To get this effect a plain back and front. To get this effect a plain back and front. To get this effect a plain back and front. To get this effect a plain back and front. To get this effect a plain back and front. To get this effect a plain placed at each side of the name one-piece kimono can be used as a guide. Shaping it as shown. The flounced skirt is new, and the floun Keeps for Long Time.

The depth of the water allowed by the loose flowers were held by the rib-bons. Short test tubes can be used in candlesticks with good results provided "On the handle of the basket I ties."

space between the candiesticks festooned with gause ribbon harmonizing with the general color scheme, make one of the prettiest of arrangements at the minimum of cost and trouble. I borrowed from the flower store windows, and it never fails to be commented on by my guests who see it for the first time.

"Insidentally these glass test tubes are

ime.
"Incidentally these glass test tubes are stem of the flower.
"Any of the straight stemmed spring "Any of the straight suited to this ar-"Incidentally these glass test tubes are stem of the nower, cheap, costing anywhere from 1 cent to "Any of the straight stemmed spring 5 cents apiece, according to their size. The curving rim makes it possible to rangement, and give the table a dehang them almost anywhere by means lightfully fresh appearance. By taking heavy thread and where a plant has the precaution to wind the sten of a heavy thread and where a plant has the precaution to wind the stem of the ceased blooming it is in an easy matter to introduce detached blossoms in these the moist sand the blossom can be reglass tubes, thus prolonging the beauty of the plant.

FINE NET CURTAINS.

In selecting made curtains in pairs, it iesigns lead by insidious gradations from the plain bobbinet to most elaborate curtains of imported, hand-made lace. To begin with, there are the net curtains effect wins pardon for the imitation. A other imitation worthy of acceptance is on curtains of plain net.

A hand embroidery which has the ap-

shadow embroidery to some extent, and is done with soft, flat threads of silky cotton. The design is first outlined and then entirely filled in with a sort of darned work. These curtains have a

to experiment.

"One of the useful ideas I gleaned recently from the study of a beautifully
arranged window was the possibilities of There were ornamental basket for fruit or flower can be arranged with little trouble for my dining table is a duplicate of ar arrangement for which \$15 was asked at a fashionable flower store.

Effective Arrangement.

"It consists of a simple splint basket which I stained pale green. One-half I filled with damp moss, holding the stems of small pink rosebuds. The other hal

candlesticks with good results provided the socket for the candle is deep enough to hold the tube firmly in place.

"For a table decoration four glass candlesticks, each with a test tube holding one or two long stemmed blossoms, the space between the candlesticks festoonspace between the candlesti

RUMORS OF HOOPS.

There are rumors, as there are always is difficult to keep to the ideal of sim-plicity for the summer home, for the of the revival of the crinoline. It is said that midsummer will see hooped skirts. This may or may not take the genera fancy, but it is certain that flounces will trim our muslin dresses, and that they will be more voluminous than they have

been for many years.

We are certainly on the verge of a change, and the drawings of Gavarni seem to be inspiring the dressmakers even now. Already there are pelerines in flounces of lace, and capes like those drawn in old-fashioned pictures. We shall possibly adopt the small shoulder cape, but it is to be hoped the pokebonnet that was seen at this period will not replace the small hat that suits the modern style of hairdressing. In our bonnet is only suitable to children, and we associate it with the seashore, and can only see it in pink and blue cotton.

It would be difficult to make the Parisene accept a fashion that hides the lines of the throat that artists appreciate. In the same way the vast proportions of the hooped skirt will not satisfy her aesthetic tastes. But it is useless to speak of taste where fashion is concerned. For the mo-ment everything points to the crinoline, and we can only hope that before the summer has started that the modes will of the throat that artists appreciate. In

Educational Awakening

Another well-liked material for summer frocks is cotton voile in its various weaves. Some of the novelties of the season are known as rice voile and are known as rice voile—a combination of a striped voile—a combination of a solid weave—and one of the open and a solid weave—and one of the stripes are sometimes of an voile. The stripes are sometimes of an voile. The stripes are sometimes of an voile—a respective to the stripes are sometimes of an voile—a respective to the voile—and a solid weave—and one of the open type of the respective to the voile—and a solid weave—and one of the open type of the respective to the voile—and the stripes are sometimes of an voile—a respective to the voile—and the physical and moral elevation of the physical and moral elevation of the physical and moral elevation of the from the women is rapidly traveling from the plants in the windows of the high-class thing of which the florists have made women is rapidly traveling from the voile—and the women and the stripes are sometimes of an voile—a respective to the women and the stripes are sometimes of an voile—a respective to the women and the stripes are sometimes of the responsible to the interval for sum-than the windows of the high-class thing of which the florists have made women is rapidly traveling from the form the detected from the women is rapidly traveling from the thing of which the florists have made women is rapidly traveling from the form the voile—a study. By means of bands of ribbon and the women is rapidly traveling from the detected from the women is rapidly traveling from the detected from the women is rapidly traveling from the detected from the women is rapidly traveling from the detected from the women is rapidly traveling from the detected from the women is rapidly traveling from the detected from the women is rapidly traveling from the detected from the women is rapidly traveling from the detected from the women is rapidly traveling from the leasers of thought the physical and moral elevation of their race and tional Union." whose avowed objects are thus stated in the press: 1. To unite in a common band women

male education. 2. To assist mothers and teachers to

consultation and co-operation, so that the wisdom and experience of each may

dealing with education in its physical, nental, and moral aspects. Educational Magazine, To offerd to girls and young women

tunity of maintaining an interest in intellectual and literary matters, and to language understood by the majority. Commenting on the formation of this influential association, the African Times and Orient Review, of London, an organ of young Orientals, conducted by Duse med, an Egyptian nationalist, says

NEW IN THE REALM OF FASHION

Maline ruffles are used for suits. Ostrich is growing in favor with milli-

punkah cloth. Pique neckwear is in favor for sport

Both large and ect in style

than they were.

The Japanese influence still butterfly bows and sashes. The rage for beads in every

The latest beaded and spangled terials are of feather weight.

Many an evening dress has
wisp of tulle for a bodice.

The sport coats of artificial

The sport coats of artificial silk are taking the place of pure silk.

Some of the new suede belts on lingeries dresses are a foot wide.

Most of the new collars are copied from the paintings of old masters.

Figured swiss is seen again among the plainer tailored waists.

Simple hand-made batists dresses have the control of the course cut at the bottom of the course cut at the course cut at the course cut at the cut at the course cut at the course cut at the course cut at the course cut at the cu

on them.
"As the men become more educated prominent foreign women in Cairo and they are desirous of finding women of formed them into the Women's Educational Union," whose avowed objects are life companions, and this is leading to makenonogamy, especially among the higher the emancipation of women and a gen eral change in public opinion is

only one of the more prominent results of coat linings, but charmingly simple and this mental movement, and it is intendicted to give practical effects to its ideas by supplementing the existing schools for tan, the inevitable mustard and the girls, the accommodation of which is al-ready unequal to the demand. But it is felt that the education of girls should be carried further than is now possible, and that facilities should also be af-forded for the facilities and also be afand that facilities should also be afforded for the further prosecution of their studies to those whose early marriage had prematurely stopped their education."

All these are in striped or small printed designs, white or black. Some fouriest and printed with the crazy looking cubist paterns in a medley of course colors. These are used sparingly

every sign that the society will meet with the success it so well deserves, and with good effect for collars, border-since it is designed to supply a need

KIDNEY COOKERY.

Crepe is displacing lace in waists. In most households kidneys are a som what neglected dainty. Here are a few

wineglassful of Madeira.

Kidney Pies—Cut some stale bread in inch-thick silces and then stamp in circles. From the center of each hollow out a small cavity. Drop in deep, boiling fat until they are golden brown. Skin, split and cut into dice four kidneys. Put a tablespoonful of butter and a slice of bacon in a saucepan and add the kidneys. Simmer gently until tender. Then put in spoonfuls in the bread cases. Add half a tablespoonful of four to the pan from which the kidneys were removed, and then add a teaspoonful of Worcestershire sauce, salt, pepper, and a teaspoonful of tomato katsup. Strain this sauce over the kidneys.

Soft beaver duvetyne and fait hats for sporting wear are made in much prettier shapes than formerly.

How Long Will You Live?

No statistics have been calculated with greater care than the tables which give the exact expectation of life for men and women at various ages. These mortality tables are officially accepted by the various States in the United States, and from them the life insurance companies compute their rates of insurance. They are as accurate as the most carefully gathered figures can make them.

At ten years of age the expectation of life is 42.72 years. When one has reached the age of twenty the chances are much improved, and there is still an expectation of 42.80 years before one. At the age of twenty-five the average length of life is safely years and may count, according to these years can will be accepted by the various of the years when one companies compute their rates of insurance. They are as accurate as the most carefully gathered figures can make them.

At ten years when one has reached the age of twenty the chances are much improved, and there is still an expectation of stxty may look forward with some confidence to fifteen more years of life, and this increases so that at seventy years the prospect is eight years. One having successfully passed the eightieth year, there is an expectation of about five years.

Now Experts Hail the Tango As an Ideal "Brain Builder"

Science finds a new excuse for modern dances by treating them not only as a splendid form of exercise, but as ideal brain developers.

An authority writes: "There are two brains—one for movement, the other for intellectual activities. These are closely correlated, are interdependent, and the development of one will materially assist when the other is to be trained.

"The muscle brain is called the motor area (the Rolandic division) and, like its sister brain, is made up of millions of cells. Just as soon as a definite circuit; can be made among the cells and energy is liberated, skilled movement is the result. The muscle has not a scintilla of skill in itself. It is merely a servant.

"The greater the number of 'circuits' completed the greater the muscular education of the person and the more reliable is the physical basis of psychic activity. Dancing is valuable in this respect, because through pleasurable means permanent and trustworthy circuits are built.

"Dance, and be joyous and merry; but remember that life has its serious side."

cause through pleasurable means perma nent and trustworthy circuits are built

"Dance, and be joyous and merry; but the muscularly versatile man possesses and is not just one tango tea after an-

CAMISOLES IMPROMPTU.

Two girls were sitting on a vine-cov red porch. One was sewing industriously and the other swung lazlly to and fro in a large wicker rocker.

"If I had some material handy I'd make a camisole, too," drawled the lazy girl: "but I really can't think of going lown the hot main street for it this "Isn't there any material in the house?

questioned the industrious one brightly. "Not a shred!"

"I'm sure you can't; but come along. It's behind the storeroom door," answered the languid one, resignedly, and led the

shakes of a ram's tail."

"I'm sure you can't; but come along. It's behind the storeroom door," answered the languid one, resignedly, and led the way to the storeroom.

"Why, here's that rose-aprigged lawn you were two seasons ago," spoke up the sharp-eyed girl. "And it's triumed with oceans of lace, edging, and insertion, too. Didn't you see that little rose-aprigged camisole in that exclusive shop in town last Wednesday? Well, this is the very thing to make almost an exact duplicate. You see, there are yards and yards of lace insertion and edging on the dress, so that you will not even have

yards of lace insertion and edging on the dress, so that you will not even have to buy trimming for the camisole.

"Why, here's an old white dress, too. The material in it is perfectly good, only that the whole thing is out of style. We'll give your little sister 10 cents for ripping it up while I'm showing you how to make the rose-sprigged camisole."

Before you could say "Jack Robinson" the girl an industrious girl had gathered was and cream.

was so contagious that soon both girls room or boudoir have not become com-and the little sister were working like mon, though they are increasing in pop-

THE USE OF FOULARD.

Foulard has reasserted itself as one Further Help.

of the leading silks, and a foulard furore seems probable in the near future.

At present it is being used chiefly for

HOW TUNES ARE BUILT.

The mystery of music never just e naturally" to any human being, world has never known a more industrious worker than the illustrious Franz Schubert. Yet, if to any one in the world music "came naturally"-it seemed to come so to him.

When the school principal asked his When the school principal asked his harmony teacher how young Franz Schubert was progressing, the teacher said: "He is a wonder. Whenever I explain anything to him, he always seems already to know it. He must have received his knowledge straight from heaven." Yet, in spite of such superb gifts, there was never a harder worker than he. And don't you think that we "Have you a ragbag?"
"Did you ever know a house that hadn't?" questioned an amused drawl.
"Well, let's see it," retorted the industrious girl. "I know that I can find half a dozen camisoles in it in three shakes of a ram's tail."

I'm sure you can't, but come along.

I'm sure you can't, but come along.

I'm sure you can't, but come along.

example?

If he, with all his heaven-sent genius

BOUDOIR DOOR KNOCKERS. Brass or silver knockers for the bed-

women of bees. The result was two stunning camillations for their leading to the higher make-up but the thread with which they were stitched. Even the ribbons were found in the old ribbon box.

In curio shops these can be picked up at both reasonable and unreasonable prices. The knocker for the boudoir should not be the massive, dignified affect which is the move. fair which graces the home entranc ers, cherubs, vases or urns appear is these specially planned knockers.

SUNSHINE

A laugh is just like sunshine, It freshens all the day,; It tips the peak of life with light, And drives the clouds away; The soul grows glad that hears it, And feels its courage strong—A laugh is just like sunshine. For cheering folks along.

A laugh is just like music, It impres in the heart, And where its melody is heard. The ills of life depart; And happy thoughts come crowding. Its justful motes to greet.

Health and Beauty Hints

what neglected dainty. Here are a few recipes to suggest various tempting ways in which they may be cooked:

Ragout of Kidneys—Meit a tablespoonful of butter in a saucepan and add sliced kidneys. Cook for a couple of minutes and season with salt and pepper. Then remove from the saucepan to a bot platter. Add a few sliced mushrooms to the total content of the saucepan to a bot platter. Add a few sliced mushrooms to the total content of the saucepan to a bot platter. Add a few sliced mushrooms to the for glasses.

remove from the saucepan to a hot platter. Add a few sliced mushrooms to the saucepan and sprinkle a little flour over them. When it is bubbling add enough bouillon and sherry to make a moderately thin sauce and pour it, piping hot, over the kidneys.

Stewed Kidneys—Put two or three teaspoonfuls of butter in a saucepan and add a sliced onion, a tablespoonful of flour. When this is bubbling add a quarter of a cupful of bouillon and then kidneys, sliced and freed from gristle. Season with salt and pepper and simmer for a few minutes. Just before serving add a wineglassful of Madeira.

Kidney Pies—Cut some stale bread in inch-thick slices and then stamp in cir—Priscilia: The old-fashioned kardene

soft and free from biemish.

Marie L.: Electric scalp massages will not do as much for your scalp as will a plain quinzoin hair tonic, made by adding I ounce quinzoin to is pint alcohol, in which is then poured is pint water. Manipulate the scalp thoroughly when you use this tonic and you will be surprised how quickly the dry, scaly condition will disappear. Then, too, this treatment will restore the proper luster and soft fuffiness to your hair. I unheatatingly recommend this quinzoin tonic for dandruff, faded, streaky, or gray hair, because of the great good it has done for others.

Mrs. de La: If you are getting too fat mix together 4 ounces parnotis and 1½ pints hot water. When cool strain and take I tablespoonful before meals until weight is where you want it. This is a safe, harmless method of fat-reduction and does not depend on dieting or unusual exercising. The parnotis treatment is gentle in action and restores the symmetrical lines to the figure.

Eve: Wrinkles and premature age marks are quickly crased from the skin by the following treatment. Into ½ pint cold water dissolve I ownee almozoin and add 2 teaspoonfuls gly erine. Let stand sone day, then at night apply generously to skin covering the wrinkles. This protects the surface and atimulates the blood vessels just beneath the skin and so energizes the starved tissues underneath the creases that they gradually assume their proper size—then the wrinkles or lines will have vanished. As a skin-cleanser and rejuvenator of the complexion the almozoin cream-jelly is not equaled. All blemishes, blackheads, skin roughness and sallowness vanish as if by magic.